NEW YORK TIMES #1 BEST-SELLING AUTHOR RICK RIORDAN MAGNING AUTHOR MAGNING AUTHOR AND AND AUTHOR AND



THE SHIP OF THE DEAD ACTIVITY KIT



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THE SHIP OF THE DEAD PARTY IDEAS

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DECORATING IDEAS: In *The Ship of the Dead*, Magnus Chase and his friends take a wild boat trip to the furthest borders of Jotunheim and Niflheim in pursuit of Asgard's greatest threat.

To prepare for your *The Ship of the Dead* event, introduce the atmosphere of the Norse longboats and the cold seas into your space. Backdrops of ocean blue waves will get attendees into the spirit of the watery journey Magnus and his friends take. Use butcher paper to create your backdrops; adding to the scene with a profile of a longboat deck and blue seas will help create the scene for the party, and images of fish and wild sea creatures will help enhance the scene space even further.

A WATERY FEAST: Building a civilization (or being the gods worshipped by it!) in the frozen climates of far northern Europe is hard work! The Norse offset the cold climate and frequent combat with hearty feasts, so entice your partygoers with a wide variety of Magnus Chase and the Gods of Asgard-inspired food from both the land and sea. In addition to offering treats with a nod to Scandinavian flair such as Swedish meatballs, danishes, peppermints, spearmint gum, Warheads, and "mead" (ginger ale or lemonade), add these nautical necessities:

- Fish and chips (bags of Goldfish crackers and potato chips)
- Blue M&Ms
- Swedish Fish
- "Seaweed" (green Sour Punch pieces)
- Cookies with anchors or boats
- Seagull eggs (maltballs)

ICEBREAKERS AND CRAFTS TO GET THE PARTY STARTED! Get your *The Ship of the Dead* event started by using the following games and crafts to get your partygoers into the sea inspired spirit!

MAKE SOME NORSE NOISE: Participants sit in a circle, and one of them starts the rumor ring with a 2–3 sentence story excerpt, character summary, plot blurb, etc., from one of the books in the Magnus Chase and the Gods of Asgard series. Each participant whispers the story to the person to their right, and when it has made the full circuit, the last person announces what was whispered to them for comparison to the original statement.

THE SHIP OF THE DEAD PARTY IDEAS

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DESIGN YOUR OWN SKOFNUNG STONE: In the Magnus Chase and the Gods of Asgard books, readers learn about the deadly Skofnung sword, where a cut by this magical sword spreads until it rips the person apart. The only way to stop this is by touching the cut with the powerful skofnung stone.

Offer attendees a chance to decorate their own skofnung stone by having small rocks and art supplies on hand for stones to be painted and ornamented with symbols or short slogans fitting the adventures of Magnus and friends. Alternatively, if actual rocks can't be used, create and reproduce a handout of a rock so your partygoers can decorate those.

ROW, ROW, ROW YOUR BOAT!: Magnus's longboat (aptly named the Big Banana due to the bright yellow exterior color of the vessel) has significant magical attributes.

For the Norse, longboats were the common method of transportation. Offer your readers a variety of craft supplies and have them build models of these Viking vessels on their own. There are a variety of step-by-step guides available online or use these directions (modified from those at ehow.com):

Create a longboat out of foam, a dowel, and corrugated craft paper. First, trace and cut a longboat pattern on a wood-grain foam sheet. If you cannot find wood-grain foam, simply use brown foam and draw a wood grain with a black marker. Trace and cut a sail from brown craft paper and punch two holes 1/2 inch from the top and the bottom. Draw a Viking helmet on the sail. Poke a 6-inch dowel into the front of the bottom hole of the sail and out the top hole. Glue the bottom of the dowel to the bottom of the boat. Cut four circles on the corrugated craft paper. Cover the circles with tinfoil and attach them to the front of the boat as shields.

VIKING IT AND LIKING IT: The Norse peoples are famous in history for being fierce warriors who terrified those who might fall to one of their raids. But every Viking needs armament! Ask your party participants to design a sword, a shield, or a helmet that features an original logo and symbol to serve as a source of strength and protection in battle. Provide markers, paint, glitter, glue, tape, construction paper, cardboard, and the like for the task. Spirit animals such as bears, wolves, foxes, serpents, dragons, owls, eagles, and fish were popular among the Norse, as were symbols of raw power in nature like lightning, fire, mountains, and the sea. Symbols of the gods, of course, were very popular as well. Encourage participants to think out of the box: use a symbol that fits their own personal style.





Who can Magnus Chase count on to help him?

ANSWERS: 1. Helheim 2. Odin 3. Boston 4. Frey 5. Ragnarok 6. Valkyrie 7. Einherjar 8. Jotun 9. Mead 10. Summer Circled Letter Answer: His Friends

HEARTHSTONE RUNE CHALLENGE

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Hearthstone is a good friend of Magnus's, and uses runes to help in times of crisis. Study the below rune symbols that are used in the Magnus Chase adventures. Then fill in the blanks by drawing the rune symbol that fits.

FEHU the rune of Frey, fortune

R

 $\mathbb{R} < \mathbb{X}$

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P

OTHALA inheritance M

EHWAZ

horse, transportation

DAGAZ new beginnings, transformations

 Skadi the Giantess and the people of Norway are very familiar with this symbol:
Magnus, Hearthstone, and friends might use this rune at the beginning of a quest:
This rune stone would be used when Magnus and his friends want to visit with Stanley:
A rune that Hearthstone and Magnus could use in Nidavellir, to help light their way:
Hearthstone would use this rune when in Alfheim:
The symbol representing Magnus's Father:

I. Isa 2. Dagaz 3. Ehwaz 4. Kenaz 5. Othala 6. Fehu

KENAZ

the torch, fire

ISA

ice

estabatetetet

EXPLORE WITH THE NORSEMEN

The Norse were active traders and explorers, extending their presence to the far reaches of Europe as well as to North Africa, Russia, and across the Atlantic Ocean. Read the descriptions below and locate each historically significant place on the map of the Norse-influenced world. Write the letter of the location in the blank space next to its description.

- I. Scandinavia, the present-day countries of Denmark, Sweden, and Norway and the heart of the Norse world ______
- 2. Remote Swedish Viking trade post that became the center of an active trade in timber, furs, honey, and slaves _____
- 3. Greatest of the Norse settlements in Russia, this city would become the hub for trade with the Byzantine Empire and the Islamic Caliphates ______
- 4. Norse merchants brought highly prized northern goods to this great capital of the Islamic Caliphates ______
- 5. After a rocky start to their relationship, Viking links to the capital of the Byzantine Empire eventually made that culture the greatest influence on Russian civilization _____
- From a colony outside of this ancient North African city, Norse sailors extended trade and later ferried Crusaders to the Holy Land ______
- 7. A successful raid on Palermo led to a short period of Norse rule over this island off of the coast of Italy _____
- 8. The Pope was so terrified of a Viking raid on this holy city that he fled to his fortress in the Alps ______
- 9. While Spain and Portugal were under Arab rule, Norse raiders repeatedly attacked these wealthy cities and even occupied one for a short time ______ and _____

- 10. Using river systems, the Norse were able to raid the largest city in northern Europe _____
- II. Raids were so successful in this region of northern France that the Norse were able to set up a kingdom from which they would eventually invade England ______
- Norwegian Vikings established rule over this region composed of southern and eastern Ireland and much of Wales and Cornwall ______
- 13. Some of the most infamous Viking raids in history led to Danish rule over much of the east coast of England ______
- 14. Norwegian Viking control over the north coast of Scotland allowed for further exploration across the Atlantic ______
- Overcrowding and limited farmland in Scandinavia probably prompted Norse colonization of this Atlantic Ocean island _____
- 16. Though today its massive glacier makes its name seem strange, a warmer climate in the tenth century left productive farmland for Icelandic Viking settler Erik the Red _____



л. F г. G 3. J 4. Q 5. M 6. O 7. P 8. L 9. Капа N 10. I 11. H 12. D 13. E 14. С 15. В 16. А ИЗМЕКЗ:

VIKING VERBAGE

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The Norse developed a distinctive writing system known as runes, a system that combined ideographic writing symbols that were applied to the sounds of the Norse languages. Download copies of the Norse runic alphabet and provide materials for participants to create nameplates for themselves, write a note to their parents, or redesign the artwork for a favorite book, musician, band, or sports team using runes in the names.

RUNIC WORD PUZZLE: Use runic alphabet symbols for the following clues.

 $\mathsf{R} < \mathsf{X} \triangleright \mathsf{H} + \mathsf{I}$

- 2. Norse explorers established colonies on the islands of XXMM↑↑↑↑₩ and ICM↑↑↑₩.
- 3. Viking warriors fought fiercely and bravely in battle in hopes that they would be allowed into the great hall of the afterlife, **DFTHFTTF**.
- 4. While the Vikings' homelands were in Scandinavia, there were long periods of Norse rule over parts of MTXTETM, PRETAM, and RD44IE.
- 5. While the Vikings were notorious warriors, they were also some of medieval Europe's most active 凶困なくれ下いた.

MATCH GAME

Match the mythological locations from the Nine Worlds with the corresponding area in Magnus Chase's Boston.

1. Center of the World Tree

< X

Ν

- 2. Hotel Valhalla's Midgard Entrance
- 3. Nidavellir
- 4. Lyngri the Isle of Heather
- 5. Bitfrost Bridge
- 6. Helheim
- 7. Recycling Chute at Valhalla

- A. South Boston
- B. Bunker Hill
- C. Long Wharf
- D. Boston Common
- E. Home Plate at Fenway
- F. Make Way for Ducklings
- G. Citgo Sign

CREATE A SET OF RUNES THAT WOULD MAKE ODIN PROUD!

Draw or trace the different runes onto cardstock. Cut them out as your own set of runes! To make more elaborate runes, follow these steps: Purchase mosaic glass gems from a craft store. The gems can be obtained in different shapes, sizes, and colors. Use glass paint markers (that can also be obtained from a craft store) to draw the different rune symbols, using the runes below.

Fehu—the rune of Frey Uruz-ox Hagalaz-hail Othala-inheritance Gebo-gift Ehwaz-horse, transportation Dagaz—new beginnings, transformations Perthro—the empty cup Isa—ice

Thurisaz—the rune of Thor

WE ARE FAMILY: A CHIP OFF THE OLD BLOCK?

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For Odin's warriors of Asgard, being related to someone powerful has its pros and cons. Select your favorite character from the Magnus Chase and the Gods of Asgard series and analyze that character's relationship with his/her ancestor by completing the following chart.

| My name is: |
|--|
| CHARACTER NAME HERE |
| |
| 'm related to: |
| ANCESTOR NAME HERE |
| |
| My best traits are: |
| |
| |
| 'm similar to my family because: |
| |
| 'm different from my family because: |
| . In unrerent from my family because. |
| |
| f there's one thing I want people to see in me, it is: |
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| f I could choose my own godly family, I'd pick |
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EINHERJAR WORD HUNT

Search for these words like a Valkyrie searches for their Einherjar!

| BLITZEN | HEARTHSTONE | ODIN |
|---------|-------------|---------|
| CHASE | LOKI | SAMIRAH |
| FREY | MAGNUS | THOR |

Bonus word: What's a word for "doomsday" in Norse mythology?

| L | S | R | v | v | н | м | м | F | K | Q | Z | Е | н |
|---|--------------|--------------|--------------|--------------|--------------|---|---|---|---|--------------|---|---|---|
| D | в | н | 0 | I | х | т | N | Р | Т | Y | С | S | v |
| н | J | N | С | н | A | S | Е | R | K | С | Y | G | Z |
| x | Е | S | Q | т | т | К | W | W | н | Q | A | 0 | Y |
| G | G | A | S | \mathbf{Z} | \mathbf{L} | L | в | L | Ι | т | Z | Е | N |
| U | \mathbf{Z} | м | R | A | G | N | A | R | 0 | к | D | Q | G |
| L | U | Ι | A | т | н | S | R | W | I | U | S | I | Y |
| x | v | R | R | G | н | U | Ι | х | Ν | D | R | Q | н |
| w | G | A | Е | 0 | N | S | N | м | Е | I | н | Y | Р |
| L | к | н | в | I | \mathbf{L} | U | т | Y | Y | \mathbf{L} | D | Е | Е |
| I | D | L | \mathbf{L} | R | 0 | W | S | 0 | L | Е | С | 0 | U |
| Е | D | в | 0 | Р | L | Р | Т | D | N | W | Z | G | w |
| I | J | \mathbf{Z} | K | U | F | R | Е | Y | A | Е | F | 0 | w |
| N | Α | W | Ι | х | Y | Р | W | Q | х | A | В | A | F |

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Bonus Word: RAGNAROK

WHAT'S YOUR THOR SCORE: IS IT FACT OR FICTION?

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Read the following Thor statements and decide if they are a Thor Fact or Thor Fiction.

1. Thor was the god of thunder and of the sky.

FACT FICTION

R < X > H

2. When Thor throws Mjollnir, it magically returns to his back pocket.

FACT FICTION

3. His wife was the beautiful goddess Sif, who seldom appears and remains a somewhat mysterious figure.

FACT FICTION

4. Thor holds a higher rank than Odin.

FACT FICTION

5. Thor has a month named after him.

FACT FICTION

6. Thor is a patron of farmers and is associated with weather and crops.

FACT FICTION

7. He is believed to have grown out of Donar or Thunor, an ancient god of sky and thunder.

FACT FICTION

8. He is also believed to be the son of Odin and Aphrodite.

FACT FICTION

9. Thor is generally good-natured but can be known to have a hot temper.

FACT FICTION

10. He is an ally of the frost giants.

FACT FICTION

11. Thor's chief weapon is his mighty hammer Mjollnir, or Crusher, which was forged for him by water nymphs.

FACT FICTION

1. Fact 2. Fiction 3. Fact 4. Fiction 5. Fiction 6. Fact 7. Fact 8. Fiction 9. Fact 10. Fiction 11. Fiction

WHAT A DIFFERENCE A STAY MAKES: CREATE A HOTEL VALHALLA SLOGAN

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 $\mathsf{R} < \mathsf{X} \triangleright \mathsf{H} + \mathsf{H} \land \mathsf{J} \ltimes \mathsf{Y} \mathsf{H} \land$

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The Hotel Valhalla is a bustling place; the luckiest of Odin's warriors check in daily, and the manager, Helgi, and his staff stay busy and have little time to think of a creative hotel promotion to welcome their guests.

Help Helgi by using this space to design a promotion slogan around the official Hotel Valhalla logo.



WITH A LITTLE HELP FROM HIS FRIENDS

5 J L Y

Magnus Chase has many friends that help him complete his quests. Each of them use special talents to aid Magnus. Below match his friends to their talents and abilities.

- I. ALEX FIERRO
- 2. BLITZEN
- 3. HALFBORN GUNDERSON

 $R < X \triangleright H$

- 4. HEARTHSTONE
- 5. JACK
- 6. MALLORY KEEN
- 7. SAMIRAH AL-ABBAS
- 8. TJ-THOMAS JEFFERSON, JR.

- A. One of the Einherjar. Can't die in Valhalla. Carries a wicked set of serrated knives and knows how to use them.
- B. Sword of Summer or "Sumarbrander." Can slash monsters and other enemies to pieces. Has an amazing repertoire of pop songs.
- C. Einherjar and child of Loki. Has the ability to shapeshift. Weapon of choice: Garrote wire.
- D. Svartalf dwarf. Has a keen fashion sense, and clothing that can turn to chainmail. Rock shaping and crafting are two essential abilities this dwarf possesses.
- E. Berserker Einherjar from Valhalla. Deadly with a battle axe. Fond of wearing clothing that is in tatters, and going without a shirt.
- F. Valkyrie and child of Loki. Can shapeshift and fly. Weapon of choice: Ax. Wears a hijab that is a Swan Cloak (piece of cloth that can camouflage people).
- G. Einherjar and former Civil War Union Soldier. Weapon: Bone steel bayonet attached to a rifle.
- H. Elf born in Alfheim. Deaf, and knows sign language and can read lips. Is immune to sound-based attacks. Highly proficient in rune magic. Uses magical runes to cast spells.

LOOK OUT FOR LOKI IS IT FACT OR FICTION?

 $\mathsf{R} < \mathsf{X} \triangleright \mathsf{H} + \mathsf{H} \diamond \mathsf{J} \mathsf{K} + \mathsf{H} \wedge \mathsf{I}$

Test for partygoers' knowledge of Loki by sharing this trivia handout. Are these statements about Loki FACT or FICTION?

1. Loki can cast illusions of himself anywhere he pleases, even as his body was imprisoned.

FACT FICTION

2. Though he is powerful, Loki is unable to shapeshift.

FACT FICTION

3. Loki has the ability to take control of his demigod children's bodies.

FACT FICTION

4. Loki's true appearance is grotesque, as his face is a melted mask of scar tissue.

FACT FICTION

5. Loki can be clever, funny, and quick to anger.

FACT FICTION

6. Loki finds humor in Blitzen's injuries from being stabbed.

FACT FICTION

7. Loki is always completely serious.

FACT FICTION

8. Loki attempts to ruin Sam's relationship with Amir and her grandparents.

FACT FICTION

9. Loki has the ability to create fire (known as pyrokinesis).

FACT FICTION

10. During Ragnarok, Loki is destined to kill Heimdall.

FACT FICTION

WHO SAID THAT?

 \triangleright

The Magnus Chase and the Gods of Asgard books are filled with great one-liners; see how well you know the characters as you identify the character that spoke these lines.

"It was just like...Poof! I tried retracing my steps. I tried the Find My Hammer Ι. app, but it doesn't work!" "I don't expend my energy trying to fight the change of seasons. I focus on 2. making sure the days I have, and the season I oversee, are as joyful, rich, and plentiful as possible." "That way if we fall, we'll fall together." 3. "Somebody once told me that a hero's bravery has to be unplanned— 4. a genuine response to a crisis. It has to come from the heart, without any thought of reward." "The thing about fate, Magnus: even if we can't change the big picture, our 5. choices can alter the details. That's how we rebel against destiny, how we make our mark. What will you choose to do?" "This has always been true. I hung from the World Tree for nine days and 6. nights, racked with pain, in order to discover the secret of runes. I stood in line in a blizzard for six days to discover the sorcery of the smartphone." "Blades before babes, you know what I'm saying?" 7. "Knowing your fate is one thing. Accepting it is another." 8. "Etiquette tip: If you're looking for the right time to leave a party, when the 9. host yells, 'No one leaves here alive,' that's your cue." "I don't know the ocean very well, but my boyfriend does. I think it's time you IO. met Percy." "I don't want to use the same pronouns all the time, because that's not me. I II. change a lot. That's sort of the point." "Sounds like the beginning of a joke, doesn't it? An atheist and a Muslim walk 12. into a pagan afterlife." "The elf is overreacting as usual. He got me all terrified and hustled me out of 13. town." "Can you believe all this treasure? Amazing, isn't it?" I4. _

WRITE IT OUT!

Throughout *The Ship of the Dead*, a number of characters exhibit acts of bravery. Consider the individual actions of these characters. Who do you believe to be the most courageous? Craft a letter to that character explaining why you believe his/her actions are so brave.

Readers are offered great insight about the experiences of Magnus from the events of *The Ship of the Dead*. Assume the role of one of the secondary characters in *The Ship of the Dead* and draft a diary entry detailing what you experienced and witnessed. To prepare, create an outline using the five Ws (who, what, when, where, and why). Remember to write in first person and give special attention to sensory imagery (what you saw, smelled, heard, etc.)

C.C.S.S.E.L.A.: Key Ideas and Details C.C.S.S.E.L.A. Literacy. R. L. 4.1., 4.2., 4.3. R. L. 5.1., 5.2., 5.4., R.L. 6.1., 6.2., 6.3. Integration of Knowledge and Ideas. C.C.S.S.E.L.A. Literacy. R. L. 4.7., 4.9, R. L. 5.7., 5.9. Speaking and Listening: Comprehension and Collaboration C.C.S.S.E.L.A. Literacy. R. L. 4.1., 4.3., R. L. 5.1., 5.3. S.L. 6.1., 6.2., 6.3. C.C.S.S.E.L.A. Literacy. R. L. 4.7., 4.9, R. L. 5.7., 5.9. Speaking and Listening: Comprehension and Collaboration C.C.S.S.E.L.A. Literacy. R. L. 4.1., 4.3., R. L. 5.1., 5.3. S.L. 6.1., 6.2., 6.3. C.C.S.S.E.L.A. Literacy. R. L. 4.7., 4.9, R. L. 5.7., 5.9. Speaking and Listening: Comprehension and Collaboration C.C.S.S.E.L.A. Literacy. R. L. 4.1., 4.3., R. L. 5.1., 5.3. S.L. 6.1., 6.2., 6.3. C.C.S.S.E.L.A. Literacy. R. L. 4.7., 4.9, R. L. 5.7., 5.9. Speaking and Listening: Comprehension and Collaboration C.C.S.S.E.L.A. Literacy. R. L. 4.1., 4.3., R. L. 5.1., 5.3. S.L. 6.1., 6.2., 6.3. C.C.S.S.E.L.A. Literacy. R. L. 4.7., 4.9. R. L. 4.1., 4.3., R. L. 5.1., 5.3. S.L. 6.1., 6.2., 6.3. C.C.S.S.E.L.A. Literacy. R. L. 4.7., 4.9. R. L. 4.1., 4.3. R. L. 5.1., 5.3. S.L. 6.1., 6.4. R. L. 4.1., 4.3. R. L. 5.1., 5.3. S.L. 6.1., 6.4. R. L. 4.1. R.